

The House of the Highest One God Shall Be Destroyed

A 9-Week Church Series Through the Letters of Redemption — Genesis to the Cross

Leader Guide — sermon outlines & teaching notes

For pastors, teachers, and small-group leaders. Free to use across your church.

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Why run this series

Your people already believe the Bible points to Christ. This series lets them see it — in the very shape of the letters. Across nine weeks, the congregation walks from the first word of Genesis to the Cross itself, watching the same story surface again and again: a House that must fall so an eternal one can be built. It is visual, hands-on, and deeply pastoral — written especially for people walking through loss.

It ends at the Cross, which makes it a natural fit for a Lent-to-Easter run (land Week 8–9 on Holy Week) or a fall teaching series.

What's included (all free to print & share)

- This Leader Guide — a sermon outline and teaching notes for each week.
- The 8-Week Small-Group Study Guide — discussion questions + prayer per session.
- The Children's Activity Pack — trace-and-color letter pages for Sunday school.
- The full Paleo-Hebrew Reference Chart (printable).
- Point your congregation to the ebook (\$7.99) or bulk paperback to read along.

How it works

- Sunday: preach the week's chapter using the outline below.
- Midweek: small groups meet with the Study Guide.
- Kids: Sunday school uses the Activity Pack for that week's letters.
- All week: members read the matching chapter in the book.

Week 1

The Master Blueprint

Key text — Genesis 1:1

The letters this week: Bereshit — Bet (house) · Resh (head) · Aleph (ox/God) · Shin (teeth/consume) · Yod (hand) · Tav (cross).

Big idea

Before God made the world, He wrote the plan of our redemption into the very first word of Scripture.

Teaching outline

- God is an Architect, not an improviser. The plan predates the problem — grace was written before the fall.
- The first word is a blueprint. Read the pictures inside Bereshit — a House, a Head, a Hand, a Cross.
- The Cross stands at the foundation. The final letter, Tav, is a cross — redemption is not God's backup plan.

Bridge / illustration

A builder unrolls the blueprint before the first brick; a surgeon studies the map before the incision. God did the same before “Let there be light.”

Take-home question (for the pew or small group)

The Cross was the first word, not the last resort. How does it change your understanding of God's character to know that the plan of redemption was written before creation itself? What does this tell you about how God views your own failures and seasons of darkness?

Send them off

“The House of the Highest One God shall be destroyed — so that a new House, indestructible and eternal, can be built in its place.”

Week 2

The Formless Earth

Key text — Genesis 1:2

The letters this week: Tohu va-vohu (formless and empty) · Ruach (the Spirit that hovers).

Big idea

Into your formless and empty places, the Spirit of God still hovers — and the Cross is already secured there.

Teaching outline

- Formless is not forsaken. The Spirit hovered over the chaos before order came.
- God works from the void, not around it. He builds where there is nothing to build on.
- What feels empty is where He begins. Name the tohu va-vohu; that is God's starting line.

Bridge / illustration

Every creation began as chaos before it became a cosmos. Your dark season may be a beginning, not an ending.

Take-home question (for the pew or small group)

The void you are standing in. Is there an area of your life right now that feels like tohu — formless, empty, dark? What does it mean to you that even in that emptiness, the Hebrew language says the Cross is already revealed and secured there?

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Week 3

The Garden & the Warning

Key text — Genesis 2:8

The letters this week: Gan (garden / enclosure) · the Door (Dalet) to Life · the two trees.

Big idea

God fences a place of life and warns us away from seizing the Cross prematurely — trust His Door and His timing.

Teaching outline

- The Garden is an enclosure of intimacy. Eden was the place the eye could see the Door to Life.
- The warning is a mercy. Some doors God asks us to wait for rather than force.
- Christ is the Door. “I am the door” — the way back into the Garden runs through Him.

Bridge / illustration

A gate is not a prison; it is protection. The fence around the garden was love, not restriction.

Take-home question (for the pew or small group)

The garden you were designed for. Based on the pictograph of Gan — Life being lifted and carried — where do you feel God currently calling you to let Him carry something you’ve been trying to grow on your own?

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Week 4

The Ark of Grace

Key text — Genesis 6:8

The letters this week: Noah (rest) · Chen (grace) · Chet (the Fence / the Inner Room).

Big idea

Grace found Noah — and finds us — and shuts us safely inside a fenced room the flood cannot reach.

Teaching outline

- Grace is found, not earned. “Noah found grace” — it was placed in his path.
- The Ark is one door, shut by the Hand of God. Safety is inside Christ, sealed from outside.
- Noah and Chen mirror one another. God moves toward the fragile and the flooded.

Bridge / illustration

The Lord shut Noah in (Gen 7:16). It was not the trembling man inside who sealed the door — it was the Hand outside.

Take-home question (for the pew or small group)

Your name as a prophecy. Noah’s name declared his destiny before he lived it. You have just dissected your own name in the workshop above — now sit with what you found. Ask God: What did You intend when You named me? What mission did You write into my identity before I was born?

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Week 5

The Blood on the Door

Key text — Exodus 12:13

The letters this week: Ot (the sign) · Pesach (Passover) · Dam (blood) · the Shielding Mouth.

Big idea

The blood on the doorpost is the ultimate Sign — the Lamb's covering that lets death pass over.

Teaching outline

- The Sign is God giving His own life. The pictographs of Ot preview the covering to come.
- Obedience before understanding. Israel applied blood to a script not yet fully explained.
- One Door. One Hand that shuts. One spear that opens His side. Everything alive can come in.

Bridge / illustration

They marked the doorposts before they understood the Cross. Faith often acts on a blueprint it cannot yet read.

Take-home question (for the pew or small group)

The Sign over your door. Based on the pictographs of Ot, the sign on the Israelite doors was a preview of God Himself giving His life. Imagine standing at your own front door tonight. What would it mean to you, practically and personally, to apply the “sign” — to intentionally invite the covering of Christ's Cross over your home, your family, your relationships?

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Week 6

The Shepherd's Path

Key text — Psalm 23:1–4

The letters this week: Tzalmavet (shadow of death) · the pre-marked trail · the Rod and Staff.

Big idea

The Shepherd does not send us into the valley — He walks the trail ahead of us and leads us through.

Teaching outline

- The valley has a path. It is a passage, not a destination.
- The Shepherd goes first. The trail is pre-marked by the One who has walked it.
- “I will fear no evil, for You are with me.” Presence, not absence of danger, is the comfort.

Bridge / illustration

A shepherd never drives the sheep through the ravine from behind; he leads from the front, on ground he already knows.

Take-home question (for the pew or small group)

The Name that identifies God. The sacred Name of God — the Name He calls Himself — contains the image of the Nail and the Hand. When you cry out “Lord” or “Father,” you are invoking the One whose very identity is defined by His act of crucifixion for you. How does this change the way you say His Name?

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Week 7

The Table of Enemies

Key text — Psalm 23:5

The letters this week: Shulchan (table) · Shemen (oil / anointing) · authority in the open.

Big idea

God sets a table for you in plain sight of your enemies — His authority silences every accusing voice.

Teaching outline

- A table, not a bunker. God feeds us in the presence of opposition, unhurried.
- The anointing marks ownership. The oil declares whose you are.
- Enemies watch; they do not rule. Name them — then eat anyway.

Bridge / illustration

Being seated to eat while enemies watch is the posture of a son at home, not a fugitive on the run.

Take-home question (for the pew or small group)

The table as warfare. The pictographs of Shulchan reveal that God's table is the place where the authority that imprisoned your life is demolished. What imprisoning authority — what lie, what stronghold, what spiritual opposition — do you most need God to demolish at your table today?

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Week 8

The Final Revealing

Key text — Revelation 1:8

The letters this week: Et / Aleph-Tav (the untranslated word) · “I am the Alpha and the Omega.”

Big idea

The First and the Last, the Aleph and the Tav, return to finish the very story He began in Genesis 1:1.

Teaching outline

- The untranslated Et is Him. The Aleph-Tav frames creation and returns at the end.
- He finishes what He starts. The One who wrote the blueprint completes the House.
- From Bereshit to Revelation — one story. The letters were always spelling the Cross.

Bridge / illustration

The same two letters that opened the Bible sign its final page. The Author steps into His own book.

Take-home question (for the pew or small group)

Finding yourself in the story. Looking at the table above — all eight chapters, all eight words — which one speaks most directly to the season of life you are currently in? Are you in the “void” of Chapter 2? The “valley” of Chapter 6? The “table” of Chapter 7? Ask God to speak to you specifically through the word that corresponds to your moment.

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Week 9

The House That Had to Fall

Key text — Conclusion — for the rubble

The letters this week: The whole sentence: the old House falls so the eternal one can rise.

Big idea

The title is only half the sentence. The House must be destroyed so a new House, indestructible and eternal, can be built in its place.

Teaching outline

- Destruction is never the last word for this Architect. It is the ground-clearing.
- Name your losses honestly. Grief that stays unnamed stays in charge.
- And on the third day, the House stood again. Remade — beyond the reach of flood, fire, or foe.

Bridge / illustration

The temple He spoke of was His body (John 2). Torn down on Friday, raised on Sunday — the pattern of every house He rebuilds.

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